

PARKER B. SMITH
Architecture & Design

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|---|--------------------------------------|
| Portfolio of Work | Resort STP Architecture |
| Contact Parkerbsmith1@gmail.com | Terrain Architecture |
| Phone +1 (612)-306-7064 | Limen Light Furniture |
| Design Website | Urban Outfitters Architecture |
| Resume | Sooki & Mimi Architecture |
| | Akin Architecture |
| | Concept House Architecture |
| | Stream Stool Furniture |

Resort STP Architecture

Terrain Architecture

Limen Light Furniture

Urban Outfitters Architecture

Sooki & Mimi Architecture

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Concept House Architecture

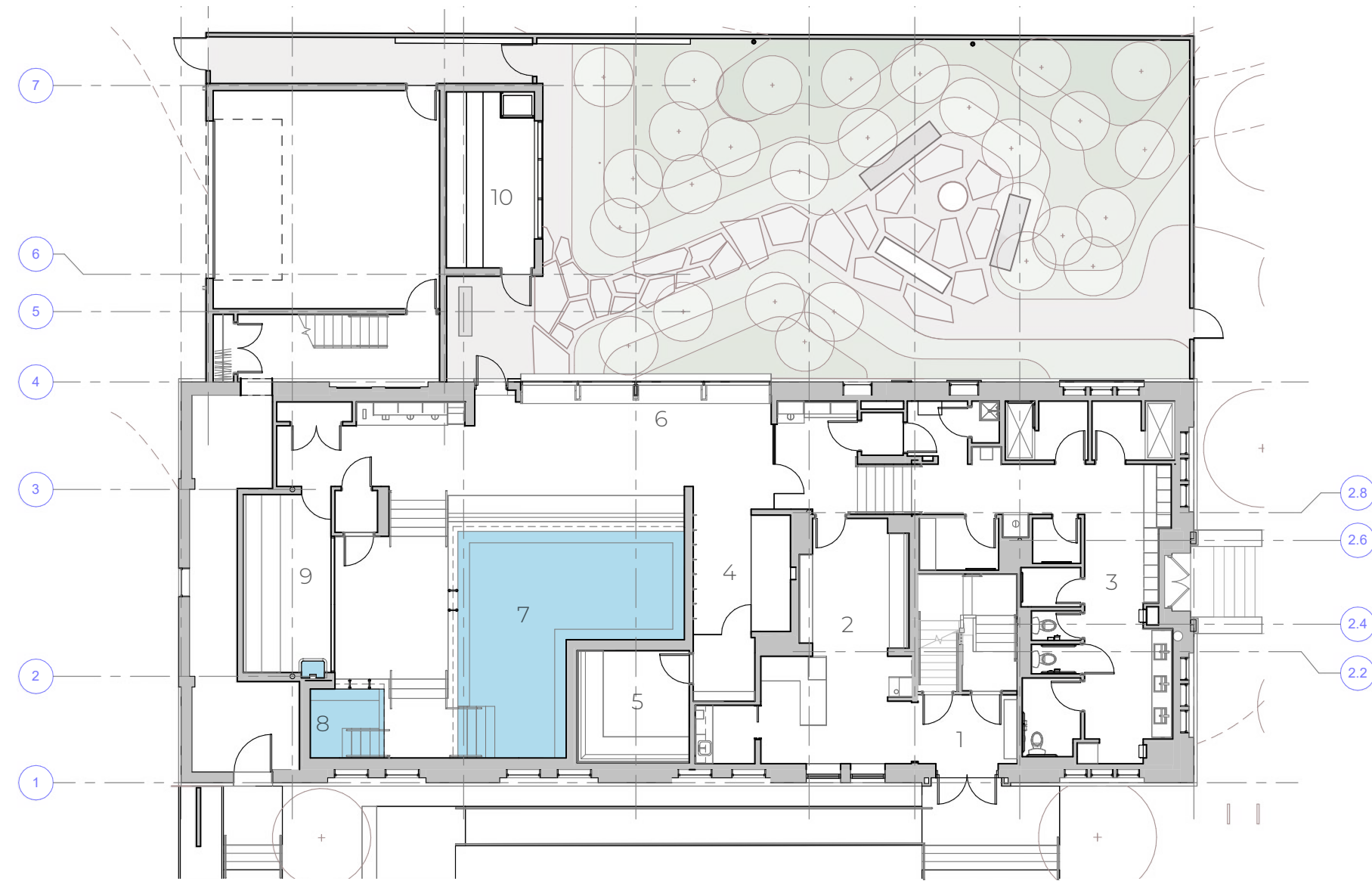
Stream Stool Furniture

This project paired a ground-floor spa and wellness club with a private residential loft above for the owners.

I developed the project from its earliest stages, working closely with the clients to establish both the spatial organization and overarching concept.

The spa program comprises a mineral and cold plunge pool, steam room, rock salt cave, outdoor sauna, courtyard, and lobby café. It is structured through a tiered deck system, where above-ground pools cascade in elevation.

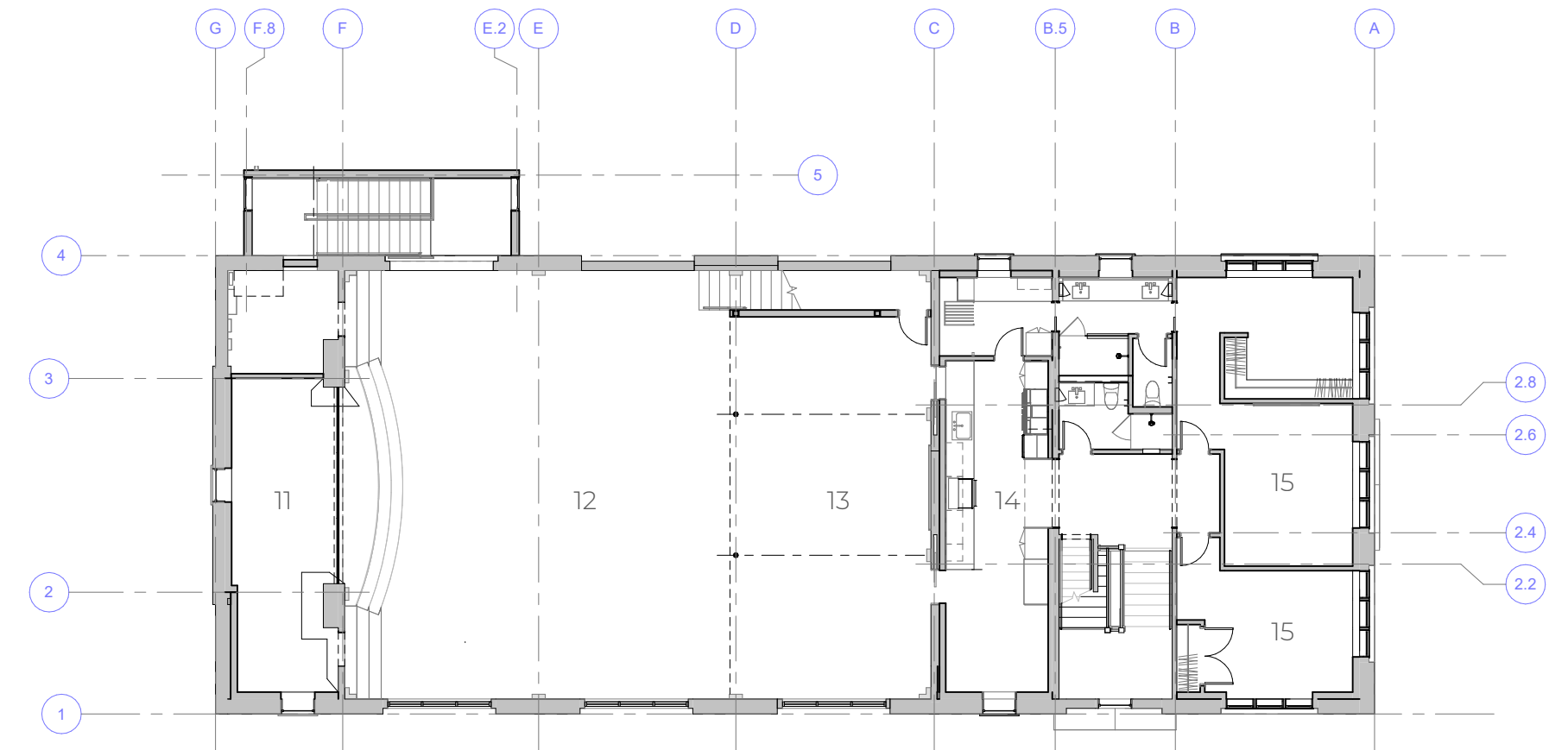
Each programmatic element is given its own distinct zone, encouraging a gradual discovery of space and a continuous sense of movement and exploration.



GROUND FLOOR - SPA

- 1. ENTRY
- 2. RECEPTION / CAFE
- 3. LOCKER ROOM
- 4. PRE-SHOWER
- 5. SALT ROOM

- 6. WINDOW LOUNGE
- 7. MINERAL POOL
- 8. COLD PLUNGE
- 9. STEAM ROOM
- 10. SAUNA



SECOND FLOOR - RESIDENCE

- 11. OFFICE
- 12. FAMILY ROOM
- 13. DINNING HALL
- 14. KITCHEN
- 15. BEDROOMS

New Studio Architecture 2026
Saint Paul, MN

Spa / Residential

Survey Documentation
Concept Design
Construction Documentation
MEP + Vendor Coordination

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MAIN POOL

The project is housed within a historic Masonic lodge, presenting both constraints and opportunities for reinterpretation.

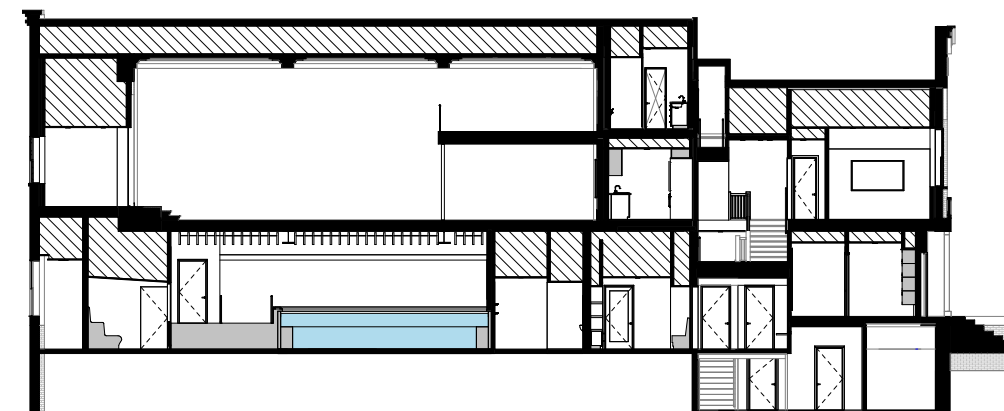
Rather than overwrite the existing structure, we leveraged its inherent spatial qualities most notably within the residential loft, where the former main hall is preserved as an open living volume.

Existing brick patterns informed the placement of new, large-scale window openings, allowing light in while maintaining a dialogue between past and present.

The result is a layered environment that balances contemporary living within a historically resonant framework.



EXISTING BUILDING



N / S SECTION



FINAL ELEVATION

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Saint Paul, MN

Spa / Residential

Survey Documentation
Concept Design
Construction Documentation
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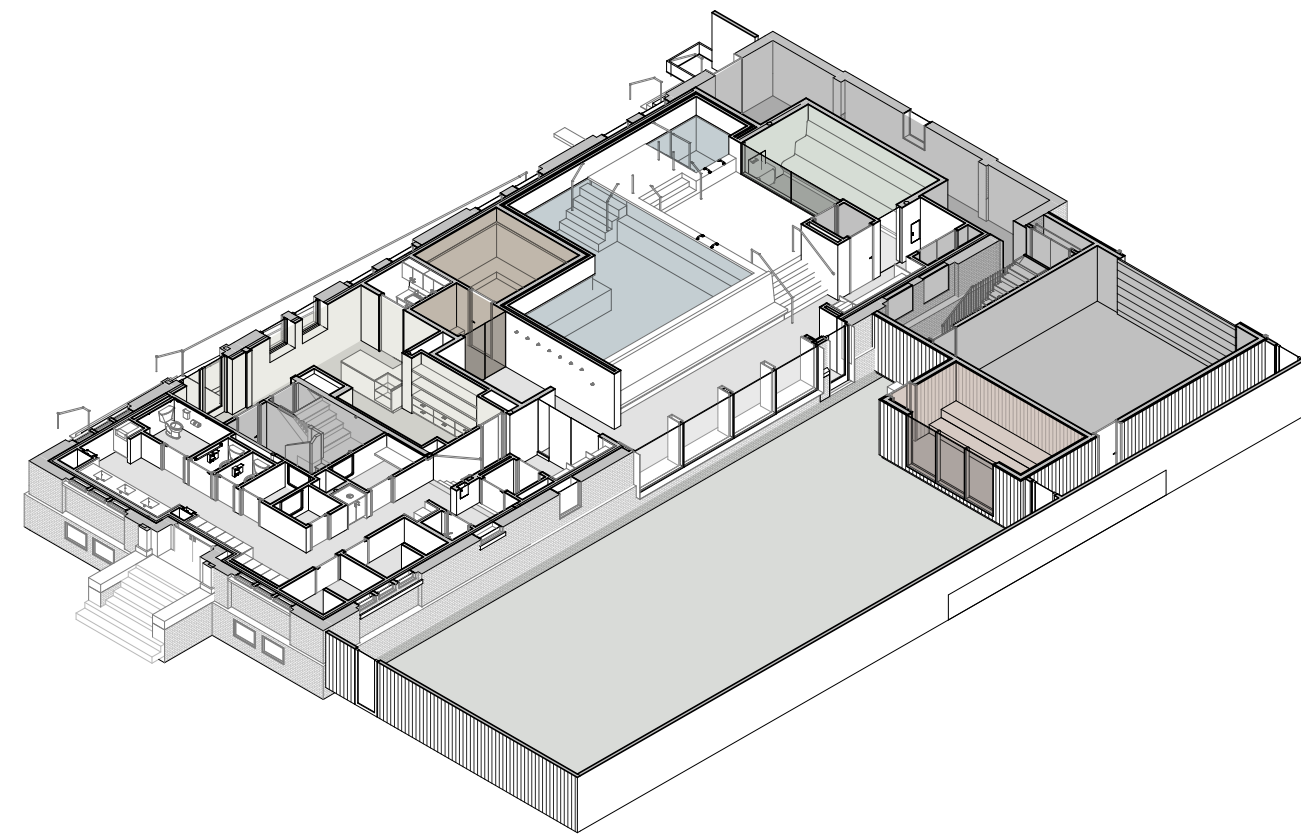
Akin Architecture

Concept House Architecture

Stream Stool Furniture

Each wellness zone has its own distinct look and feel. This deepens the experience by allowing patrons to explore and resonate with each room as they experience the benefits of what they offer.

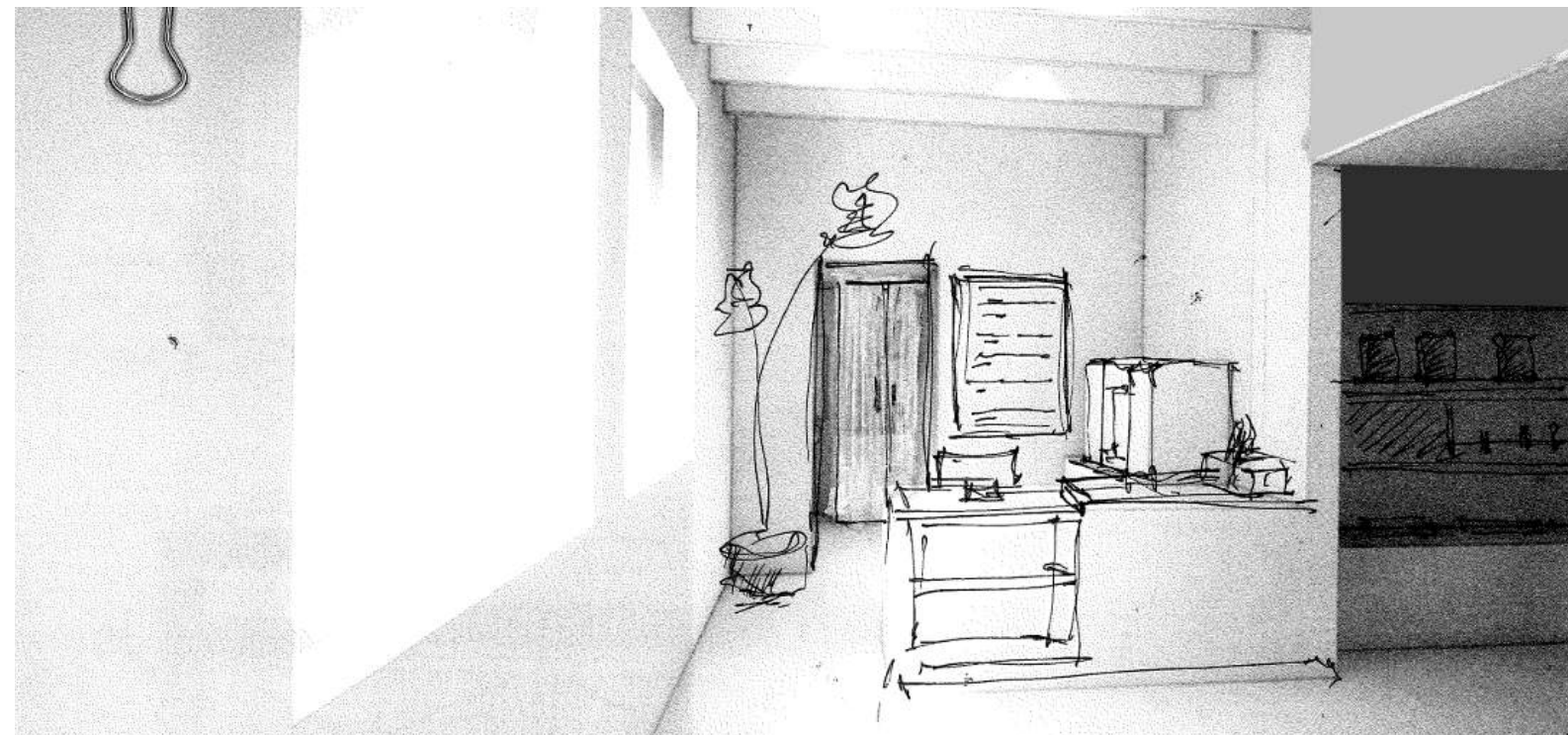
These came through many iterations and conversations around what helps us relax and feel at ease in these spaces. A main goal of the spa was to build a sense of community around these rituals and encourage interactions



WELLNESS AREAS



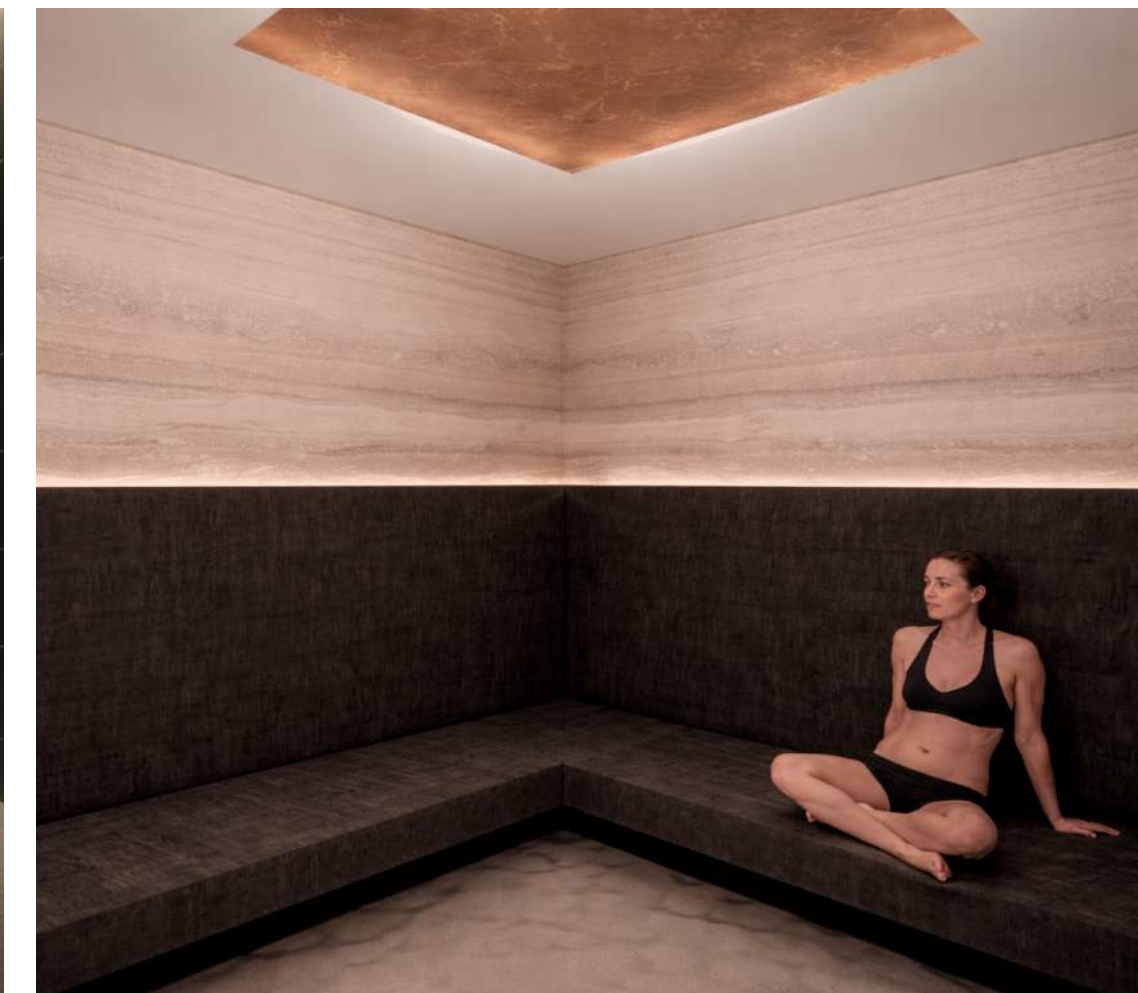
PRE SHOWER



ENTRY CAFE SKETCH



STEAM ROOM



SALT ROOM

New Studio Architecture 2025
Wayland, MA

Retail / Event Space

Survey Documentation
Construction Documents

Resort STP Architecture

Terrain Architecture

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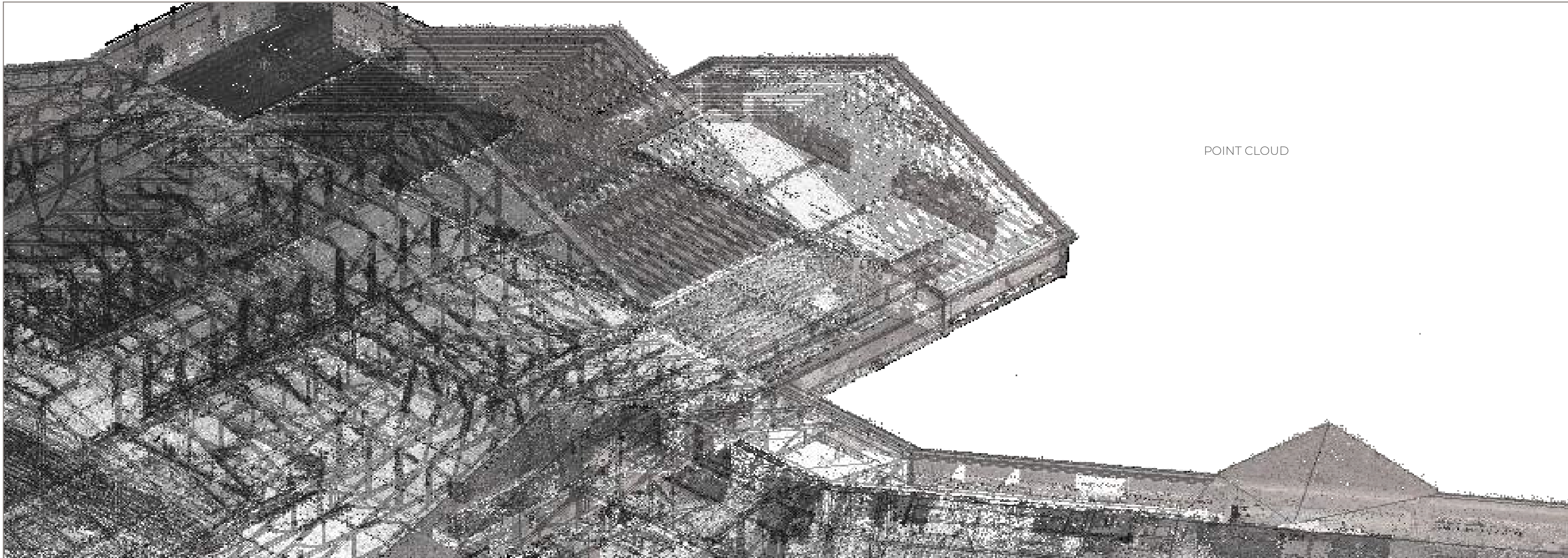
Urban Outfitters Architecture

Sooki & Mimi Architecture

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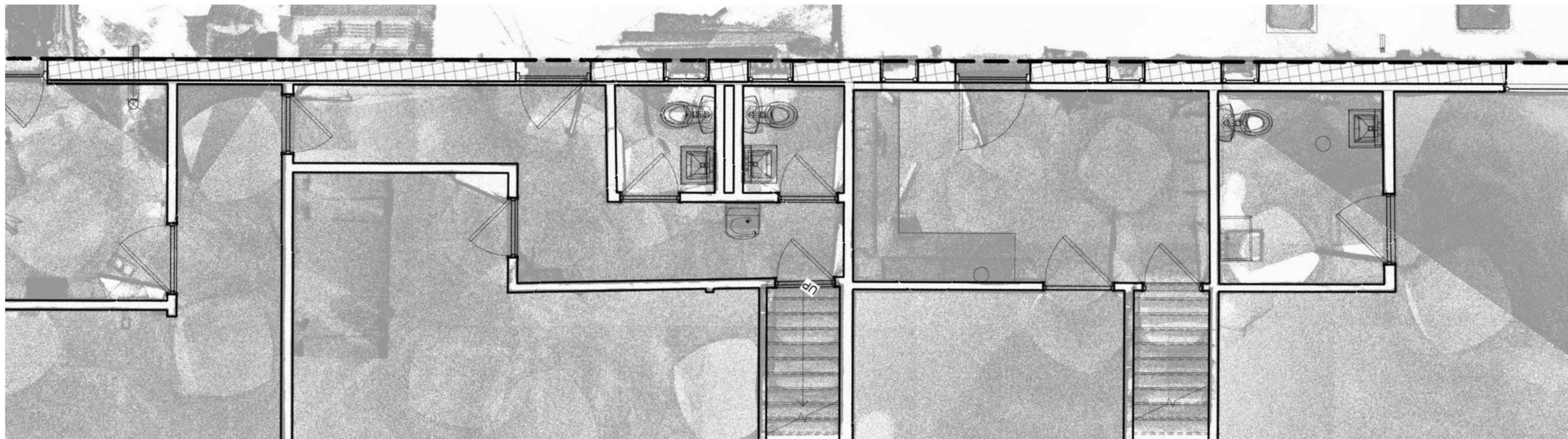
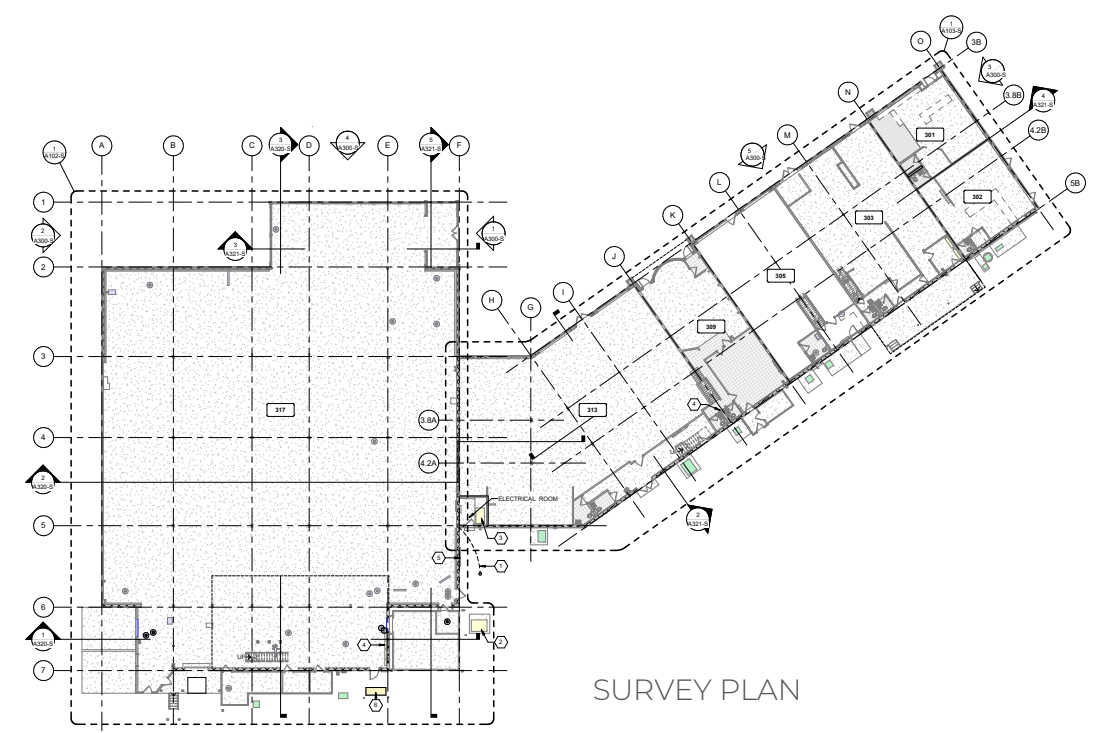
Stream Stool Furniture



This adaptive reuse project originated through a comprehensive 3D scan of the existing structure, using LiDAR technology to capture millions of spatial data points to create a scale model of the space.

I translated this point cloud data into a fully realized digital model in Revit, establishing an exact representation of the future space.

This methodology reflects a broader body of work, including over 30 survey drawings developed for retail projects nationwide, where point cloud modeling serves as the foundation for accurate documentation and design integration.



Resort STP Architecture

Terrain Architecture

Limen Light Furniture

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Akin Architecture

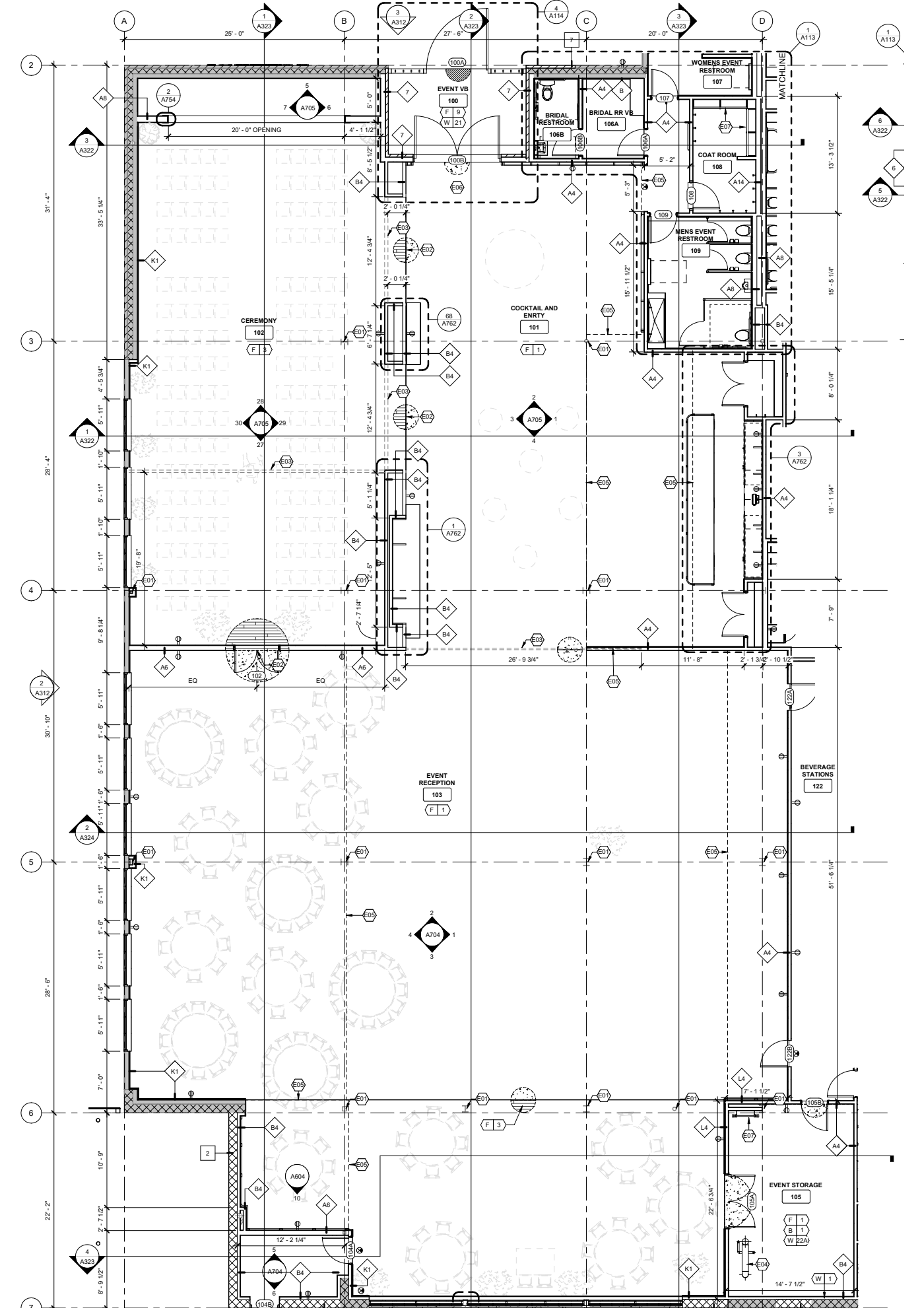
Concept House Architecture

Stream Stool Furniture

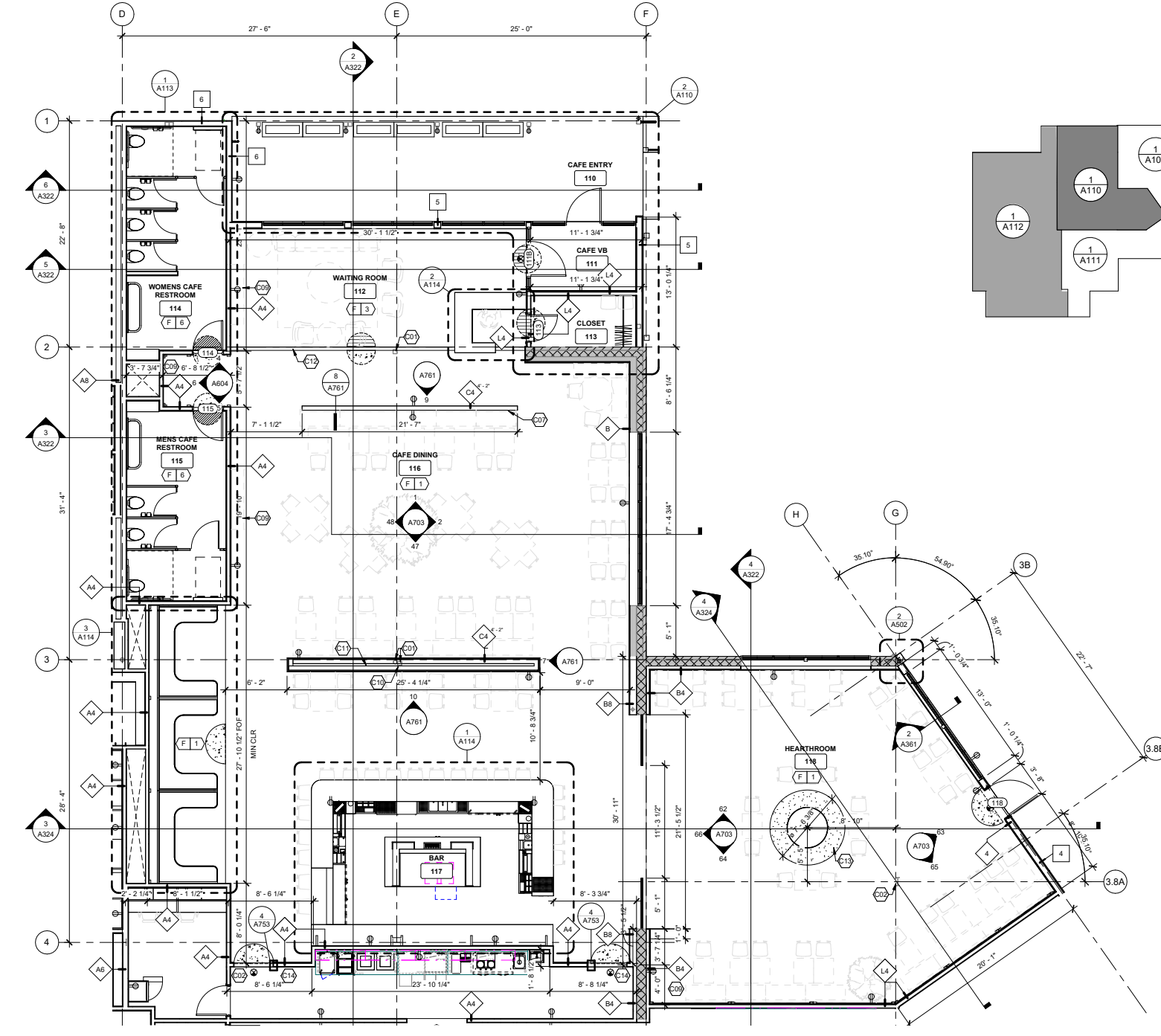
The project was developed as a concept store for Terrain, merging interior retail, an exterior garden store, a café & event venue for weddings and gatherings

Following the survey and modeling phase, my role focused on translating the design vision into construction documents, carefully coordinating new interventions within the constraints of the existing structure.

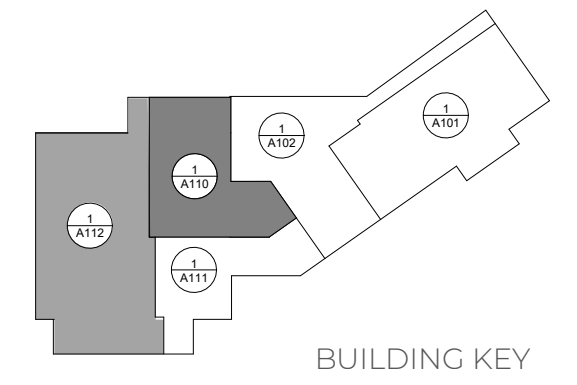
The result is a cohesive environment where existing elements are embedded within the architectural framework, preserving the character and experience of the building.



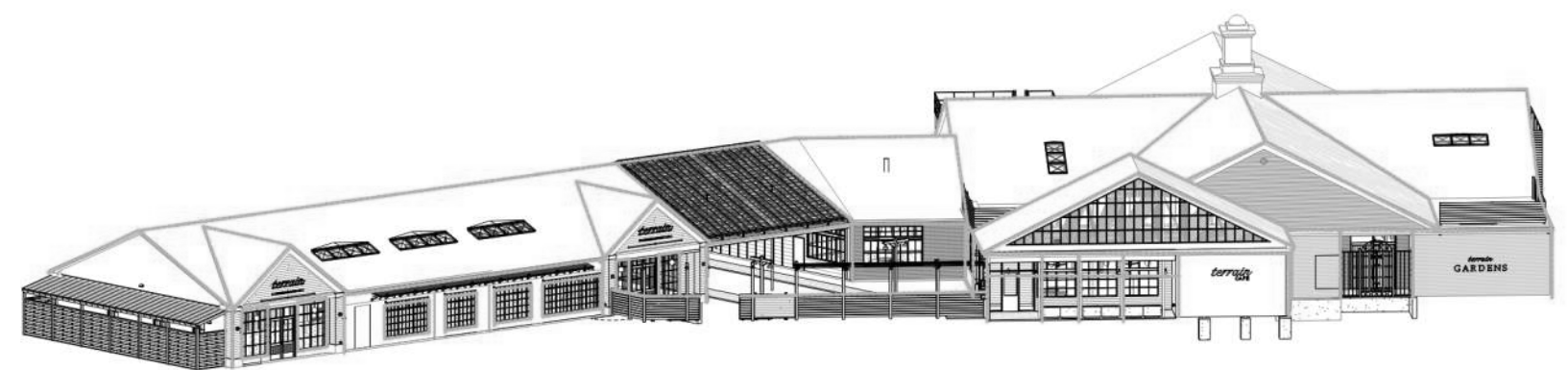
EVENTS FLOOR PLAN



CAFE FLOOR PLAN



BUILDING KEY



New Studio Architecture 2025
Wayland, MA

Retail / Event Space

Survey Documentation
Due Diligence
Construction Documents

Resort STP Architecture

Terrain Architecture

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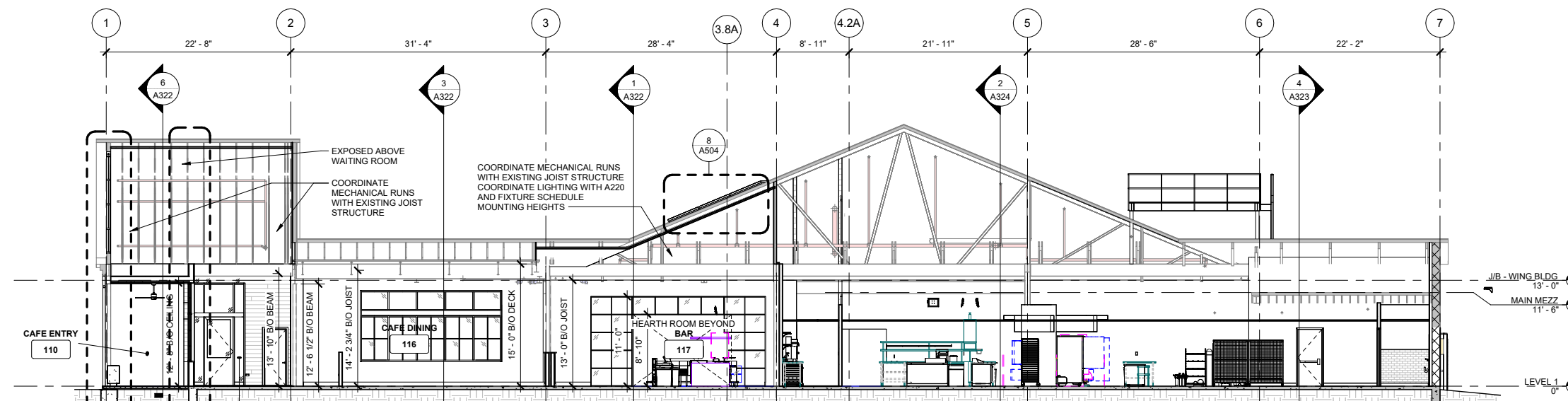


CONCEPT RENDERING OF CAFE

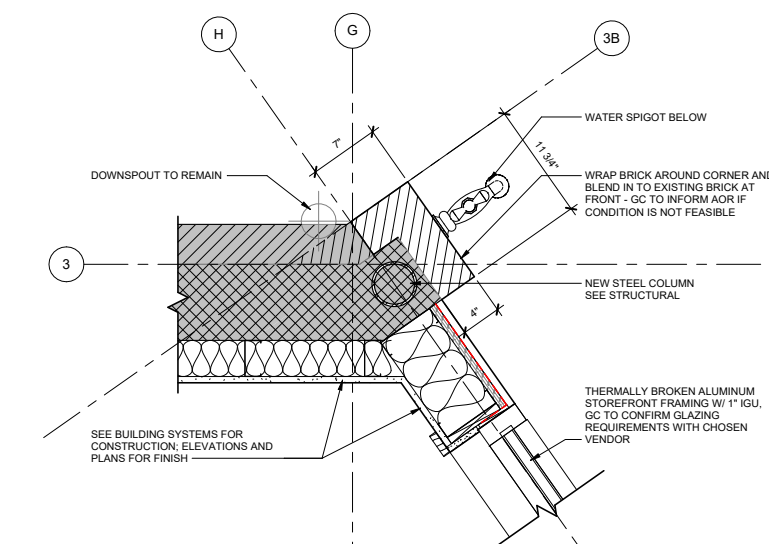
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TECHNICAL SECTION



OLD TO NEW TRANSITION DETAIL

PBS Design 2025

Lighting / Furniture Design

Concept

Fabrication

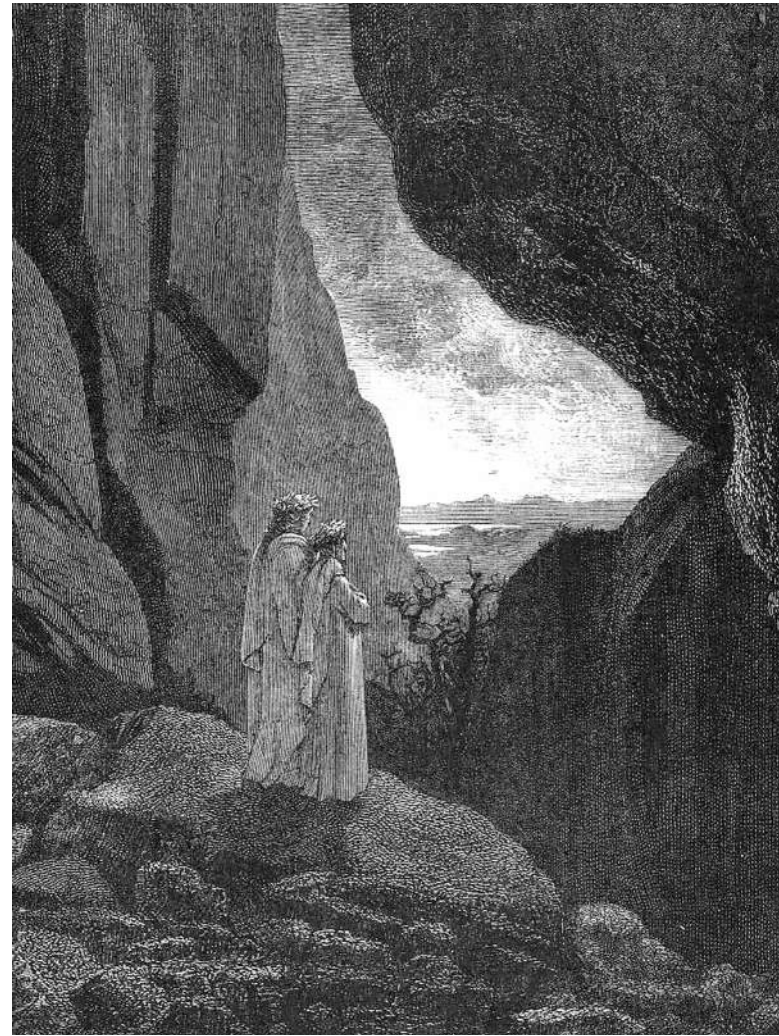
Photography / Marketing

Limen Light Furniture

This light sits at the Walker Art Center in Minneapolis, has been published in CHROMEPLEASE a design magazine based out of Sydney, Australia, and is made in small batches for select customers

This was my third lighting project with PBS Design. My goal was to create a sculptural floor light that played with and challenged perception of structure





Inspiration

Gustave Doré's wood engraving depicting Canto XXXIV of Dantes Inferno. Depicting Dante, after descending to the lowest ring of Hell, inverts direction and begins climbing upward, emerging from the depths of Hell toward the mountain of Purgatory. Doré's work illustrates this moment of transition, the moment of contemplation and reflection when he is done with the tribulation yet one last passage lies in front of him. A clear threshold of then and now



Conceptualization

Defined by the absence of space. The light creates a tension between forms both filling and vacating the space, defining the void as a space of its own. Limen is a sensory threshold, the moment when something subtle becomes perceptible. This transitional zone heightens awareness as one moves from one condition to another.



Fabrication

Light highlights this transition as its presence can be perceived and reflected by the opposing faces, each side playing a role in defining the structure. Each light features two knobs controlling both light color and temperature. These lights are all fabricated and wired by myself



Realization

The Limen Light embodies this point of contemplation providing both presence and perspective, the two elements required for reflection. The absence of structure frames a future, a destination, and possibilities beyond its form. Deletion in this case is not a disappearance, but a threshold. An absence making space for what comes next

Resort STP Architecture

Terrain Architecture

Limen Light Furniture

Urban Outfitters Architecture

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Akin Architecture

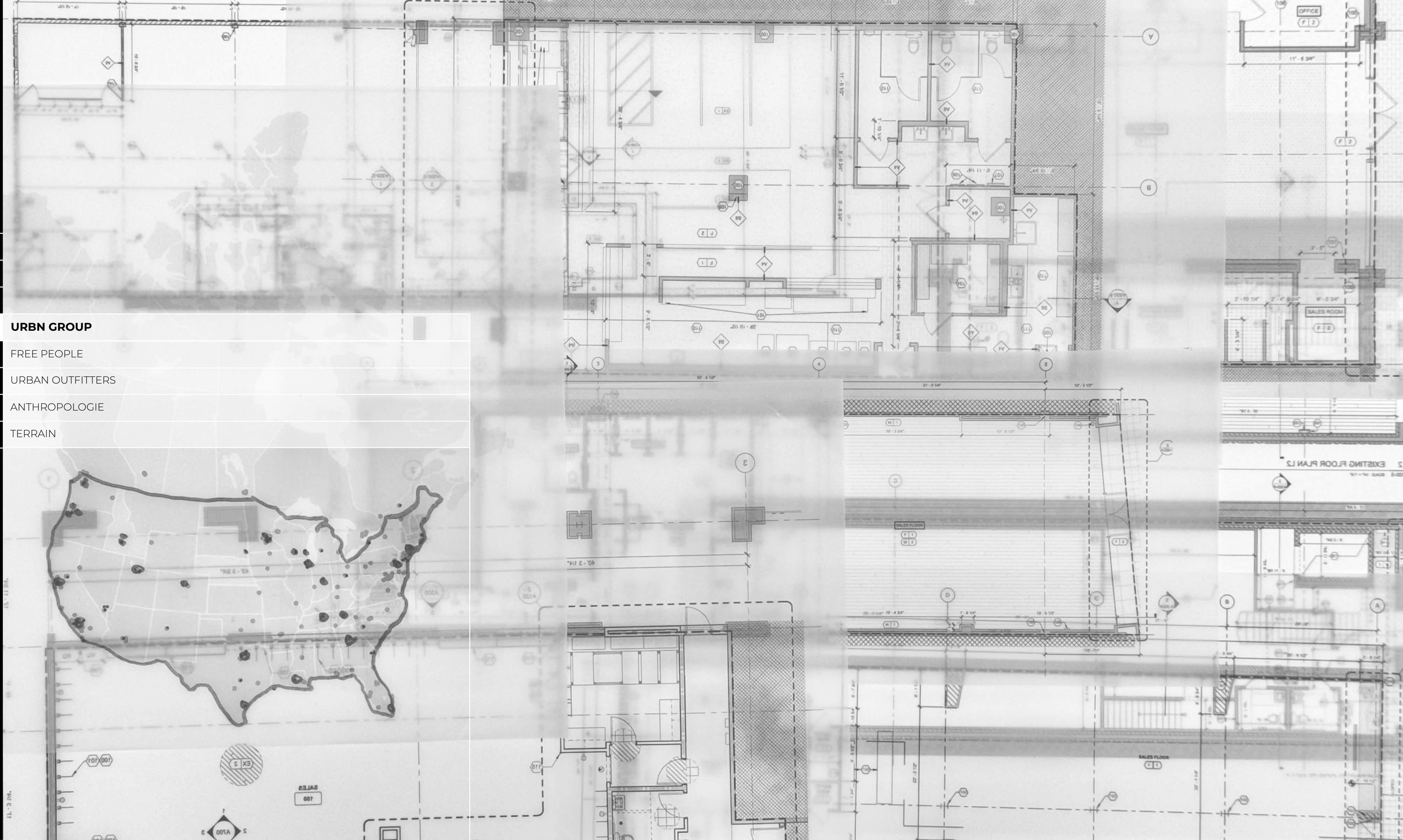
Concept House Architecture

Stream Stool Furniture

This map illustrates the 30+ stores for the URBN group I worked on across the country.

This involved creating detailed survey drawings of an existing retail space using a point cloud scan. Drawing everything down to the mechanical systems that were to be reused. Along with compiling local building code requirements to ensure compliance with zoning, signage, and energy standards

After the survey phase I would help with Construction documents and fitting new program and brand elements into the proposed space



URBN GROUP

FREE PEOPLE

URBAN OUTFITTERS

ANTHROPOLOGIE

TERRAIN

New Studio Architecture 2025
Houston, TX

Retail

Survey Documentation
Due Diligence
Construction Documents

Resort STP Architecture

Terrain Architecture

Limen Light Furniture

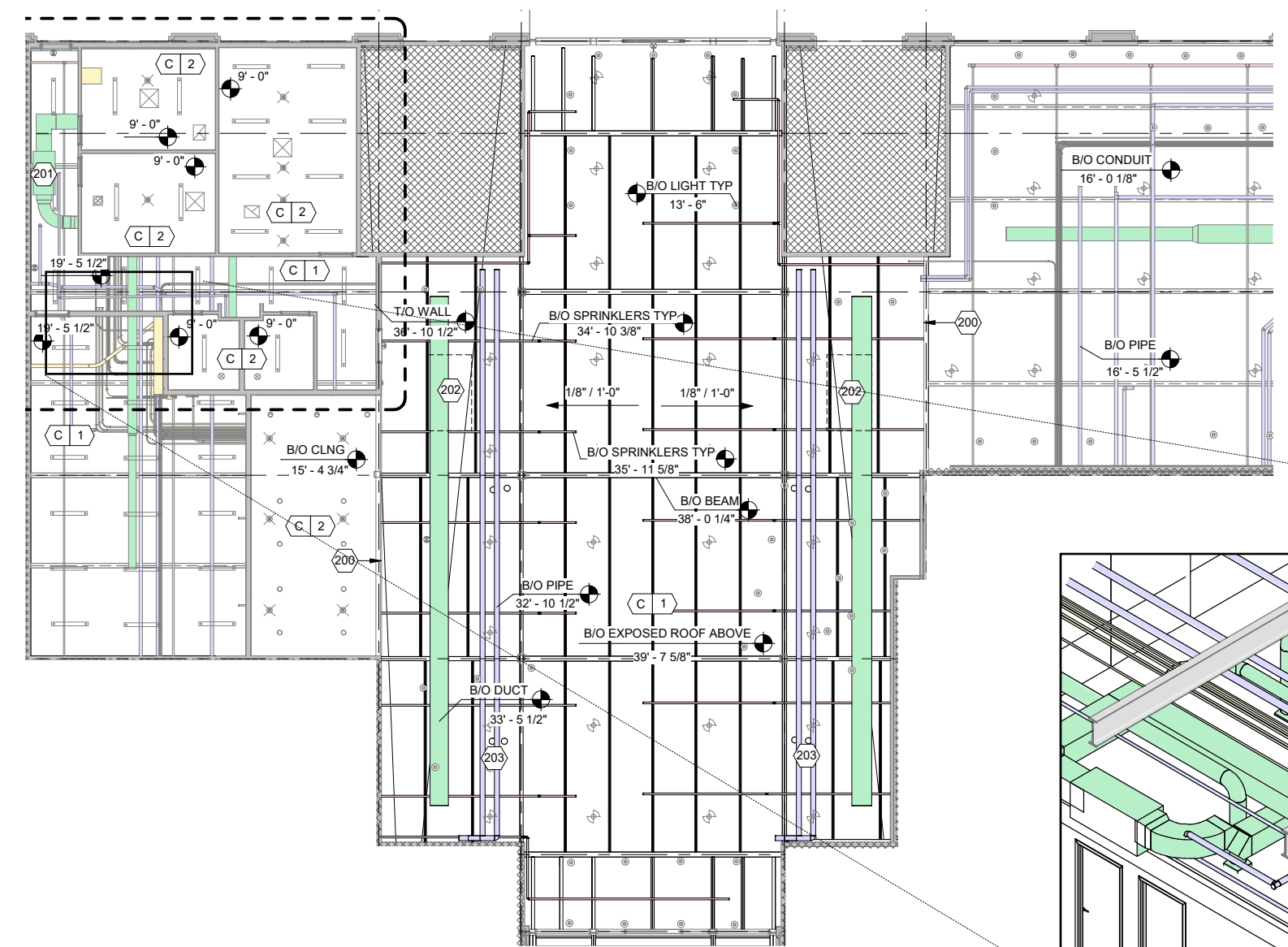
Urban Outfitters Architecture

Sooki & Mimi Architecture

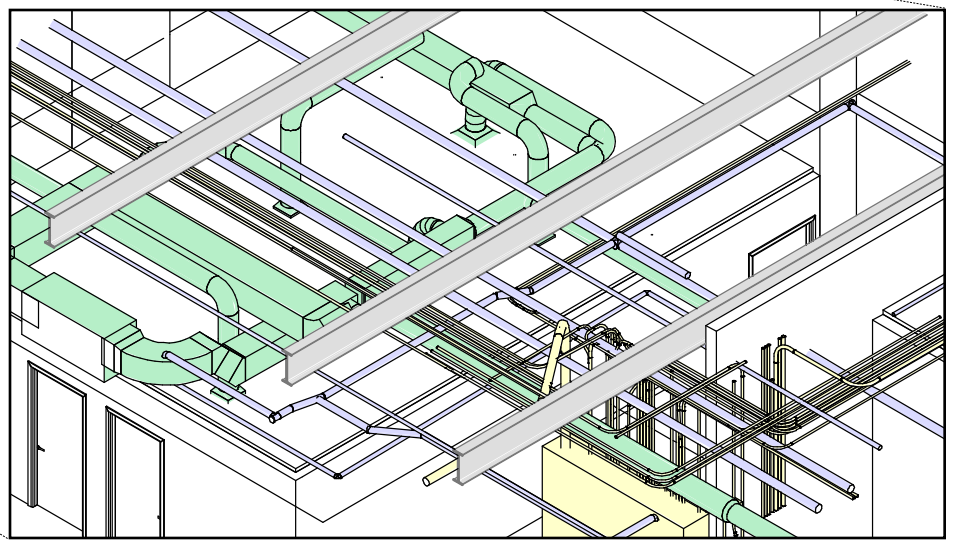
Akin Architecture

Concept House Architecture

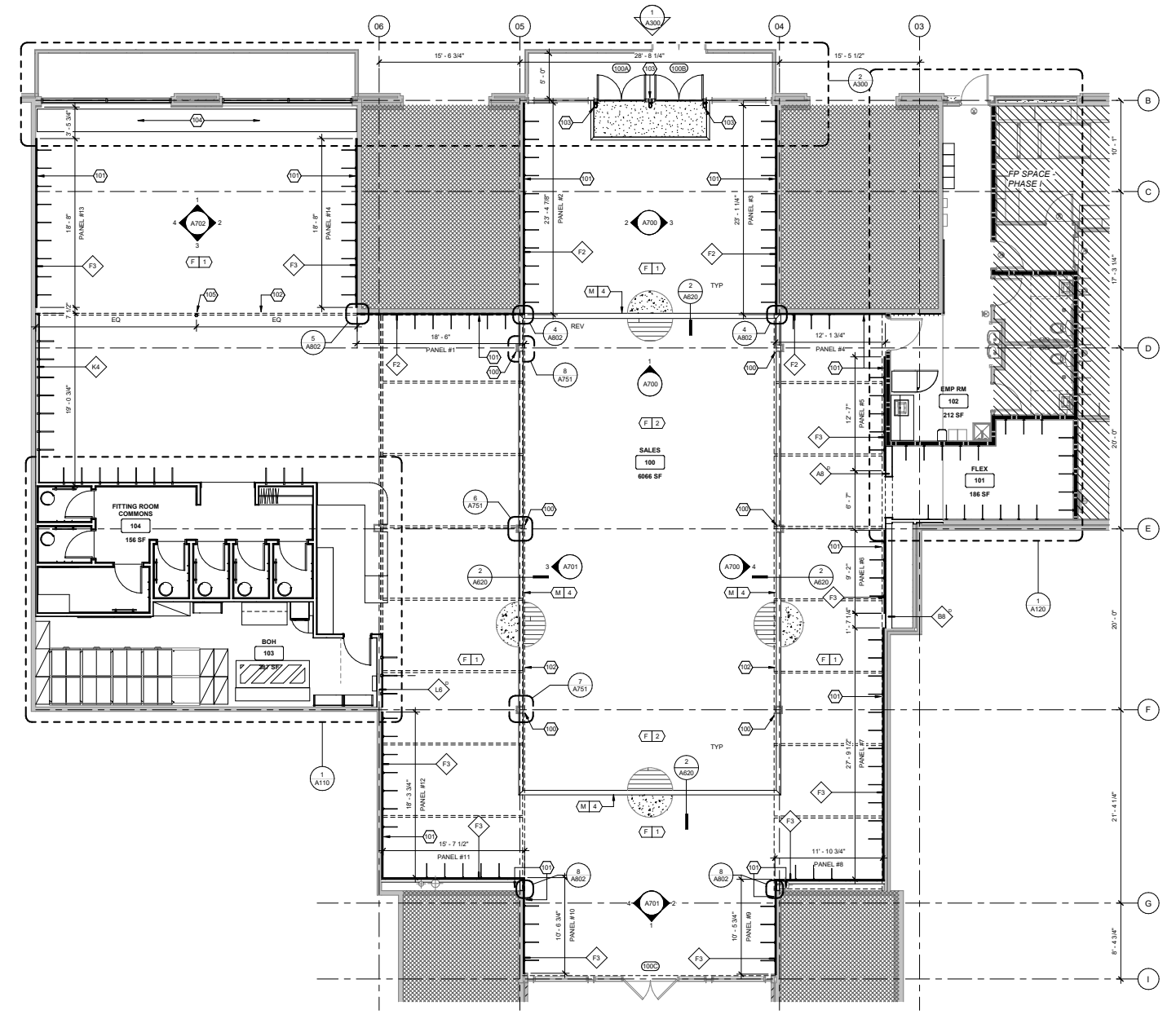
Stream Stool Furniture



SURVEY REFLECTED CEILING PLAN



MECHANICAL DETAIL ISO



NEW FLOOR PLAN

This is one small example of that work. On the left is the existing space. I would model the ducts and conduit and ensure that the existing system would meet the new needs of the store

Following the survey phase, I translated the design vision into a comprehensive set of construction documents, developing plans and details that coordinated the new design within the existing building

The redesigned store was conceived as a concept environment targeting a Gen Z audience, prioritizing areas for gathering & extended engagement alongside retail.



Collage Architects & Studio MAI
Minneapolis, MN

Restaurant

AIA Awards Submission (2022)

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Ann Kim, a James Beard Award-winning chef, opened Sooki & Mimi in 2021. The restaurant was designed by Studio MAI in collaboration with Collage Architects.

My role in the project began during the 2023 AIA Awards submission, I developed a series of graphics and narratives to communicate the design intent.



Collage Architects & Studio MAI
Minneapolis, MN

Restaurant

AIA Awards Submission (2022)

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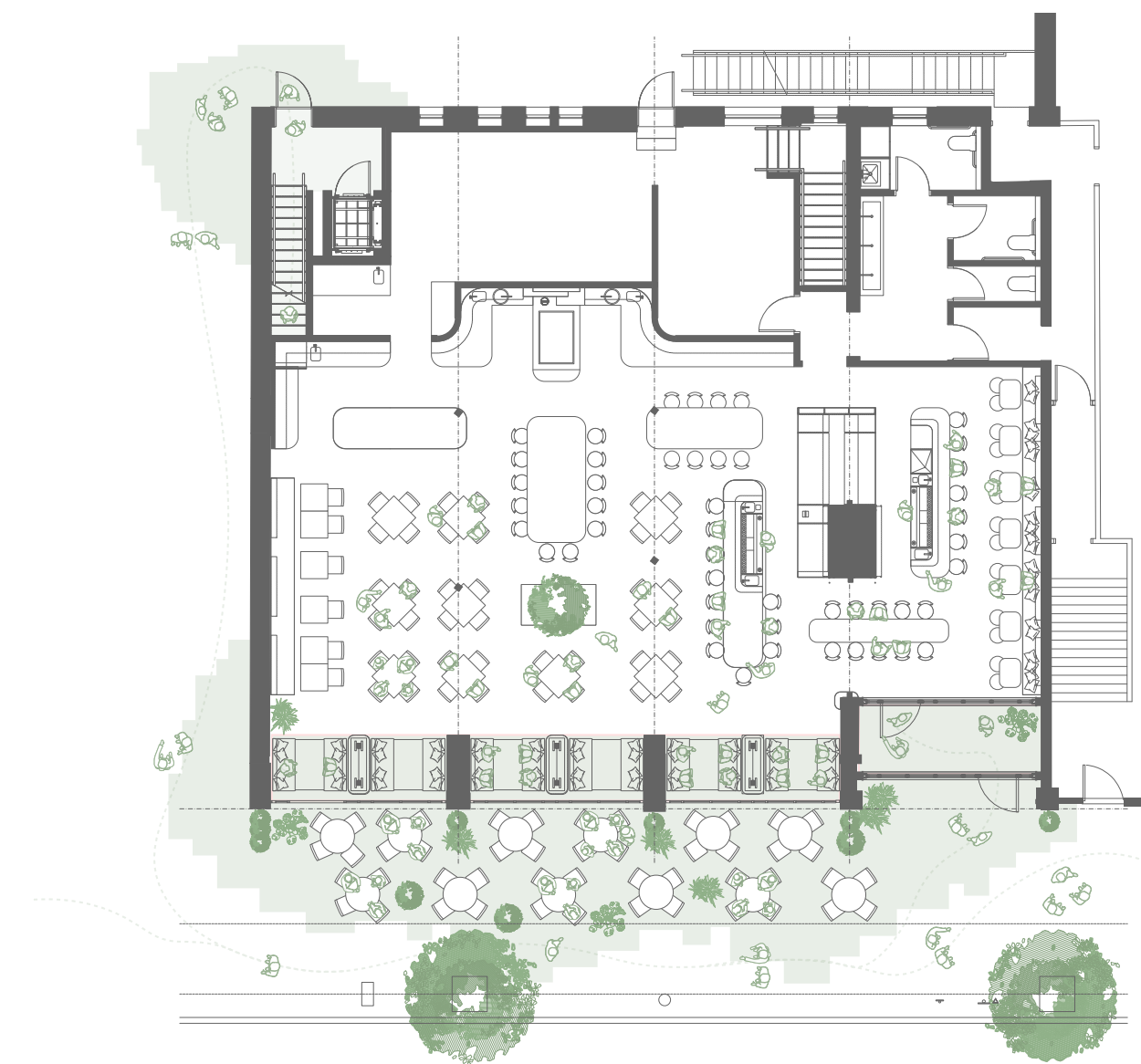
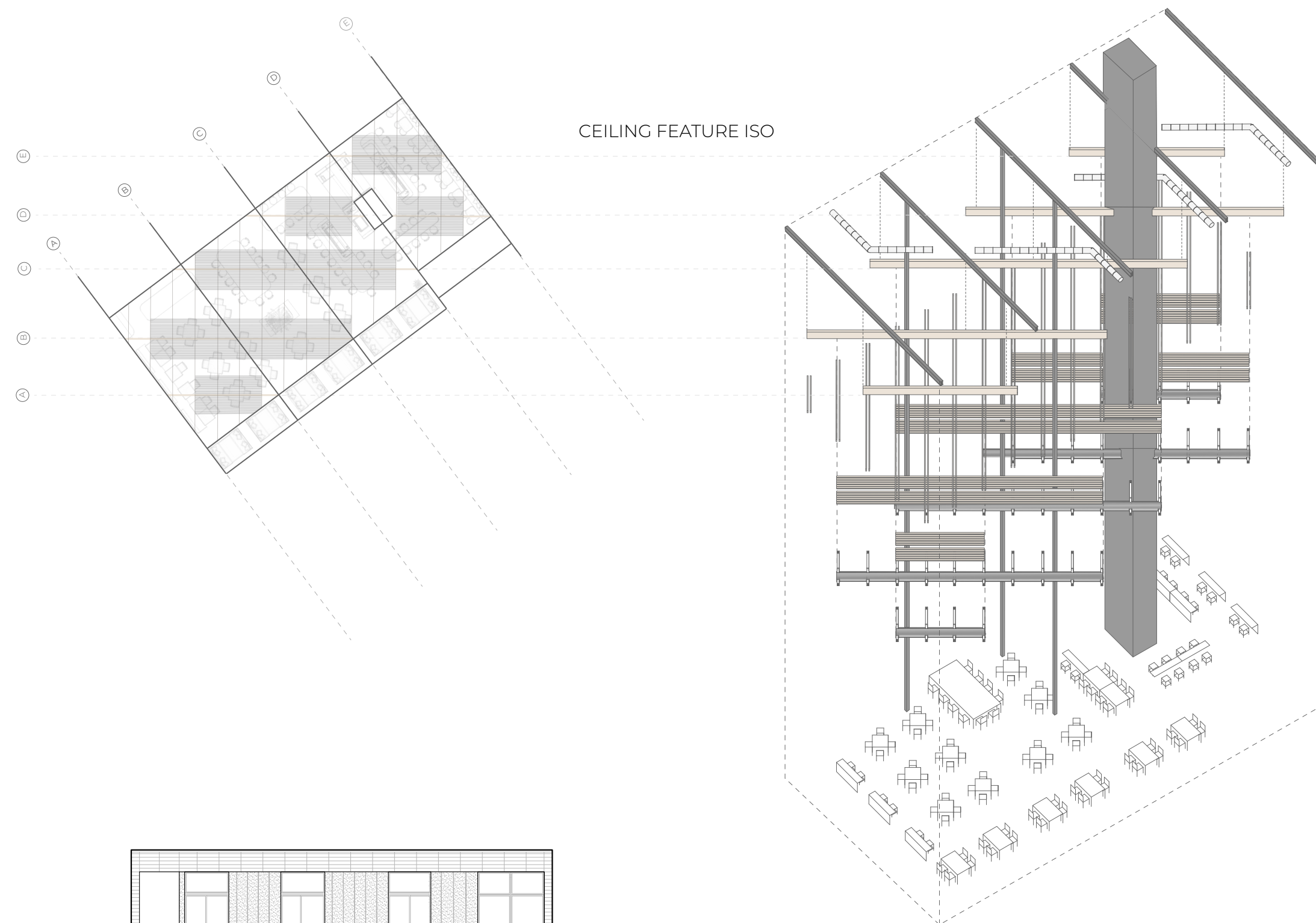
Urban Outfitters Architecture

Sooki & Mimi Architecture

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Stream Stool Furniture



These visual studies illustrate the porous relationship between the building and its surrounding community, with activity extending from the dining space into the street.

This condition reflects Kim's engagement with the urban fabric and her commitment to fostering an inclusive, socially connected environment.

The primary structural gesture introduces a secondary ceiling grid, suspended from the existing beam system and rotated to establish a new spatial order.

This reorients the dining environment along an alternate axis, subtly recalibrating perception, movement, and occupation within the space.



Collage Architects 2022
Minneapolis, MN

Multifamily Housing

Renderings / Concept Study
Unit layout

Resort STP Architecture

Terrain Architecture

Limen Light Furniture

Urban Outfitters Architecture

Sooki & Mimi Architecture

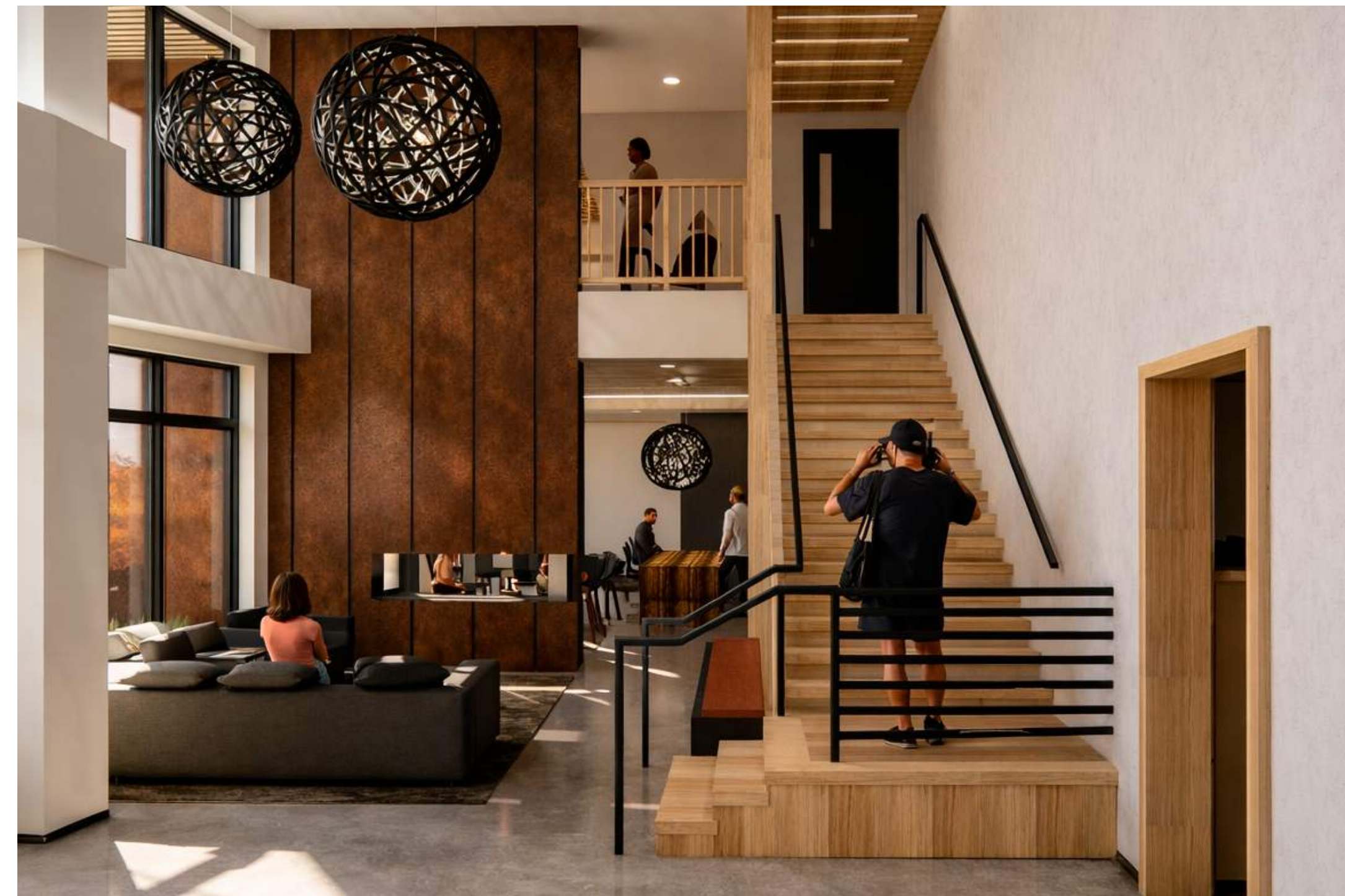
Akin Architecture

Concept House Architecture

Stream Stool Furniture



ISO STUDY

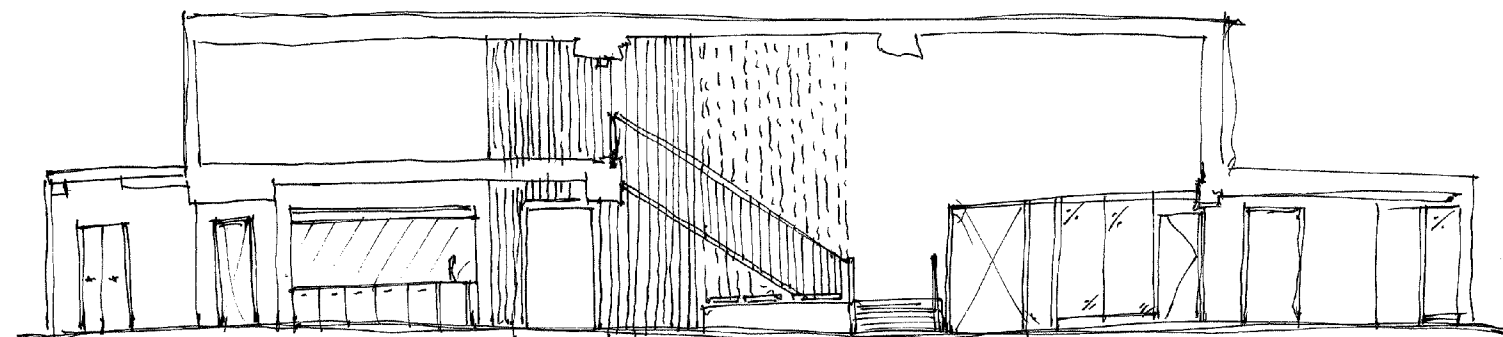


This series of renderings and diagrams was developed for an affordable multifamily housing project in Minneapolis' Uptown neighborhood.

The design centers on the manipulation of light within a two-story volume, capturing and projecting it to establish a dynamic, atmospheric connection to the natural environment.

A sculptural grand staircase anchors the space, leading to an upper-level wellness area conceived as a place of quiet refuge.

This elevated zone offers residents an opportunity to withdraw, creating a moment of stillness and separation from the rhythms of daily life.



SECTION SKETCH

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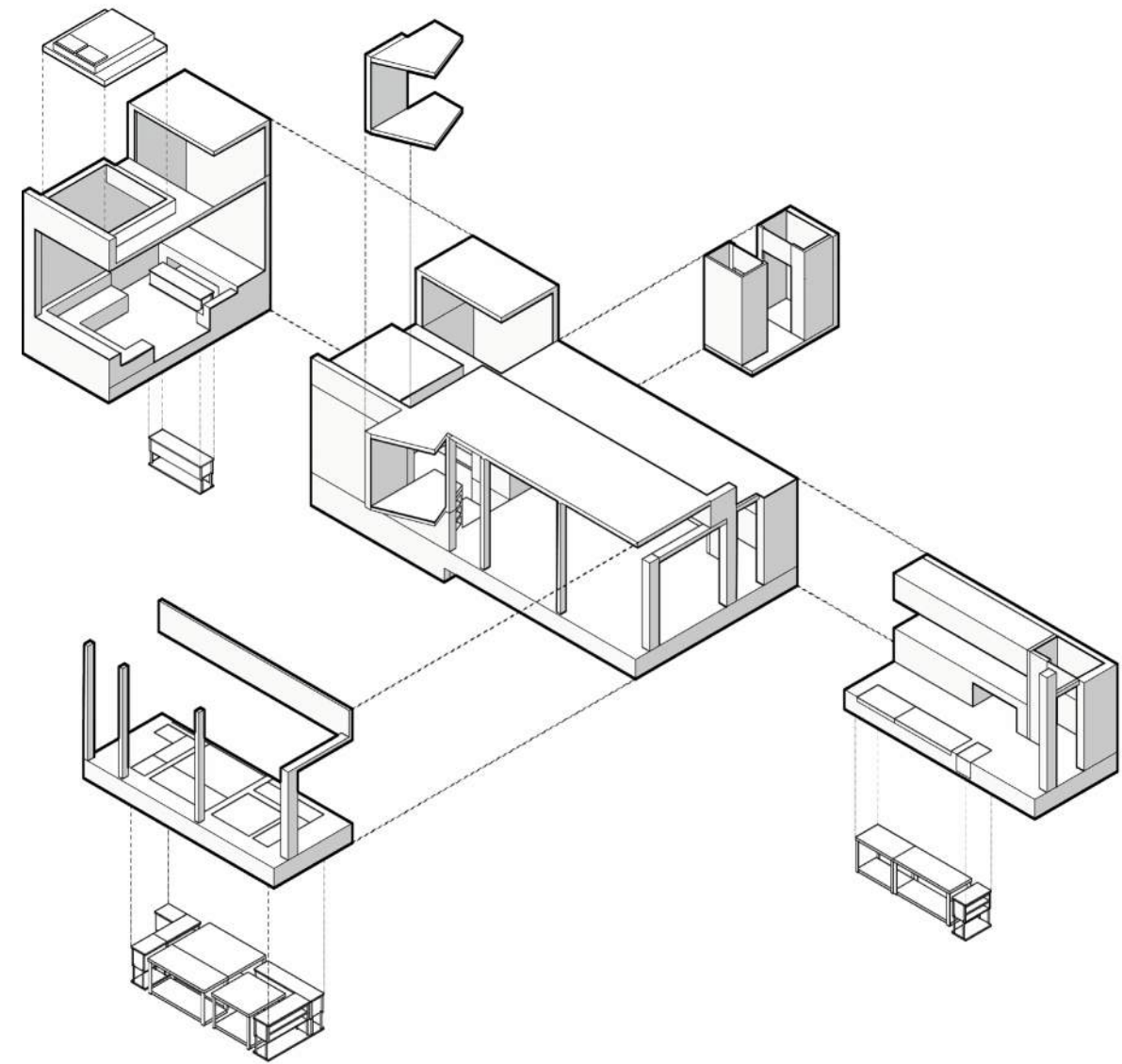
This studio led by Salvador Blumenkron, who afterwards brought me on at Collage Architects, explored the design of a tiny home.

My solution paired integrated furniture and a modular unit, allowing for flexibility in configuration and use.

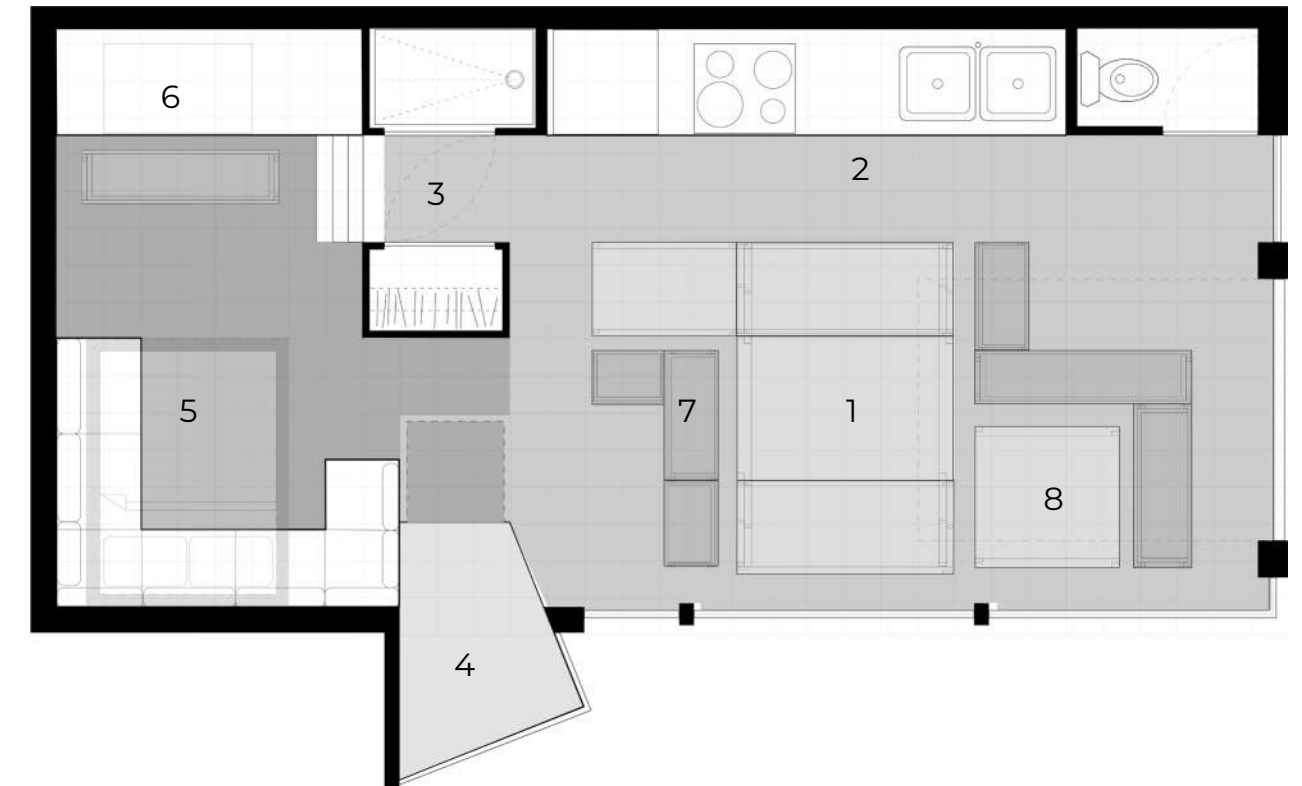
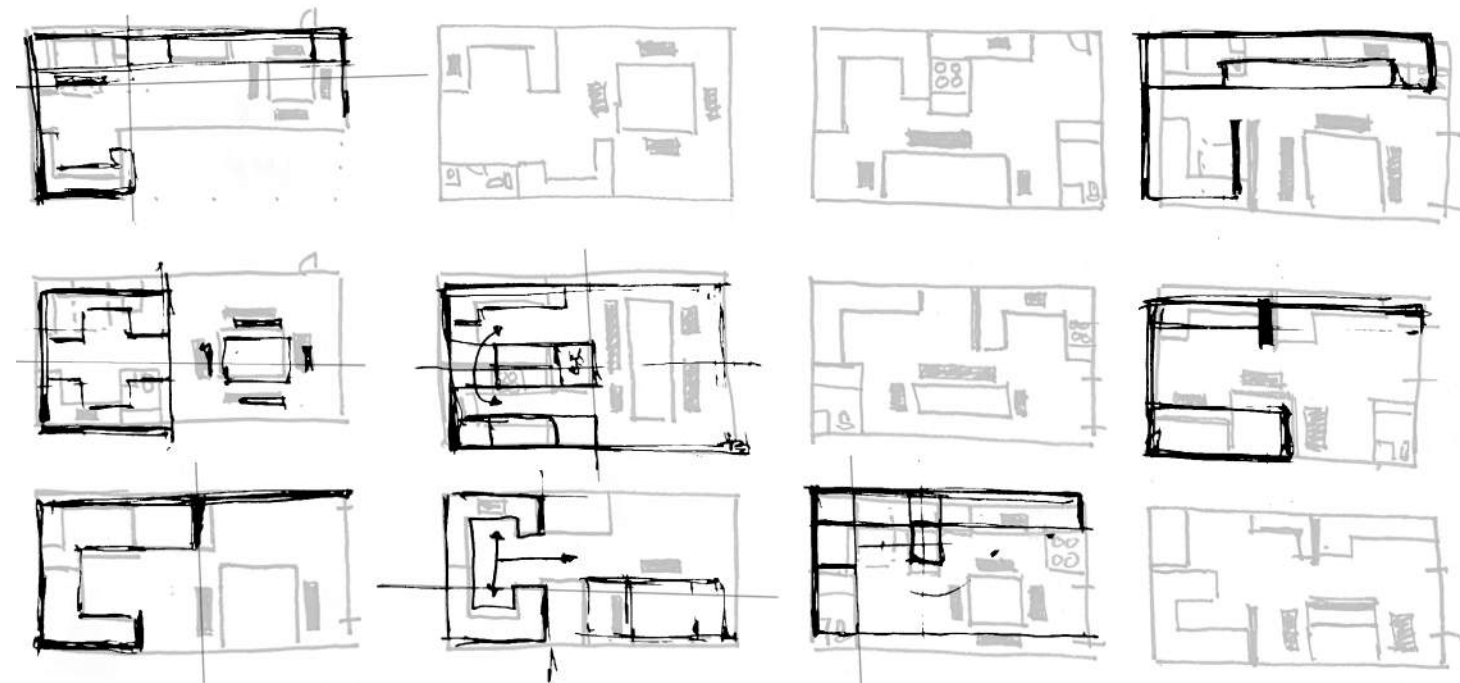
The result is a distilled approach to living yet expansive in its capacity for smooth and flexible transformation.

Through iterative study, themes emerge, guiding me to a solution that is optimal for conserving space.

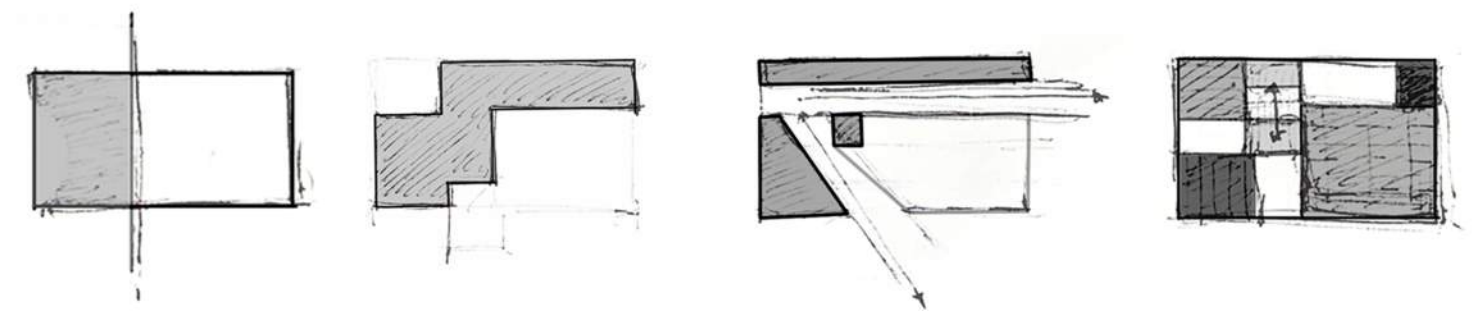
Consolidating the kitchen and bathroom into a single service wall, freeing the remainder of the plan for open, inhabitable space.



COMPONENTS ISO



- 1. Dining Room
- 2. Kitchen
- 3. Shower + Wardrobe
- 4. Reading Nook
- 5. Living room
- 6. Office
- 7. Seat Storage
- 8. Flat pack tables



CONCEPT DIAGRAM

Resort STP Architecture

Terrain Architecture

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Akin Architecture

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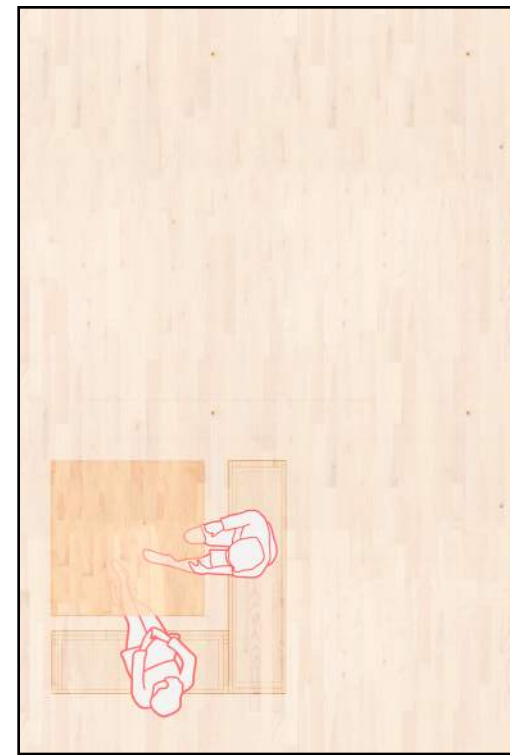
Stream Stool Furniture

Storage is embedded within the floor plane, where concealed elements double as seating and work surfaces, minimizing the need for conventional furniture.

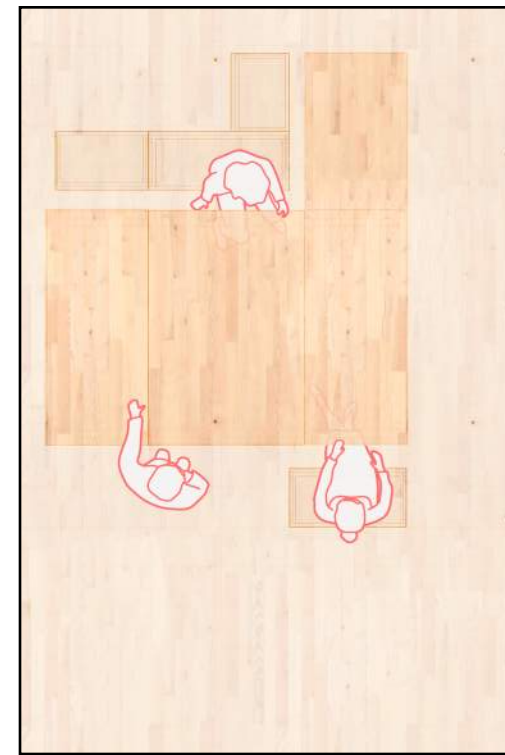
Utilizing the integrated furniture, you can accommodate a range of daily activities. The space operates as a dynamic system

The space operates as a dynamic system rather than a fixed layout, where function is not prescribed but discovered through use.

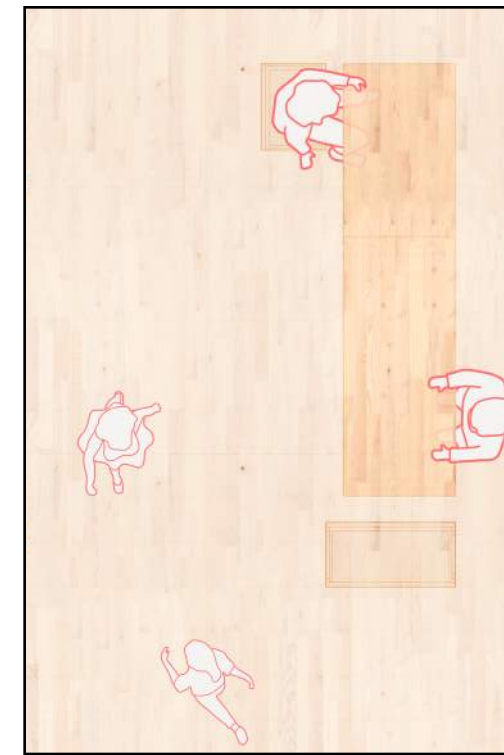
This would later become the central theme for my furniture design studio



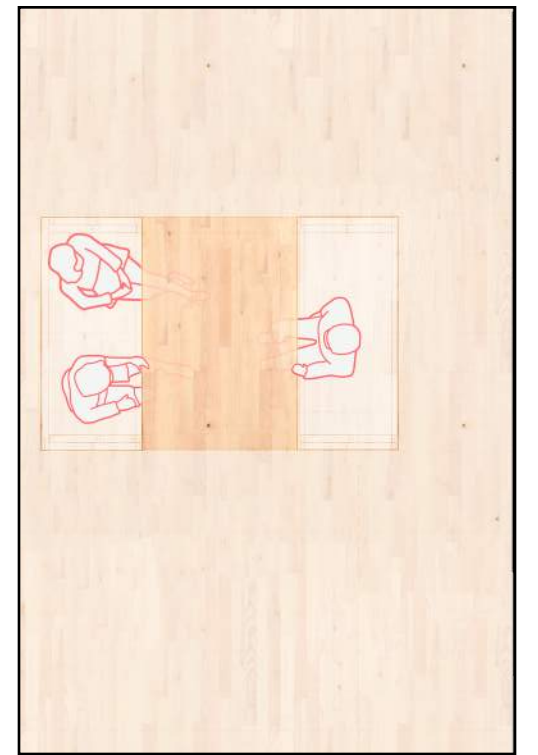
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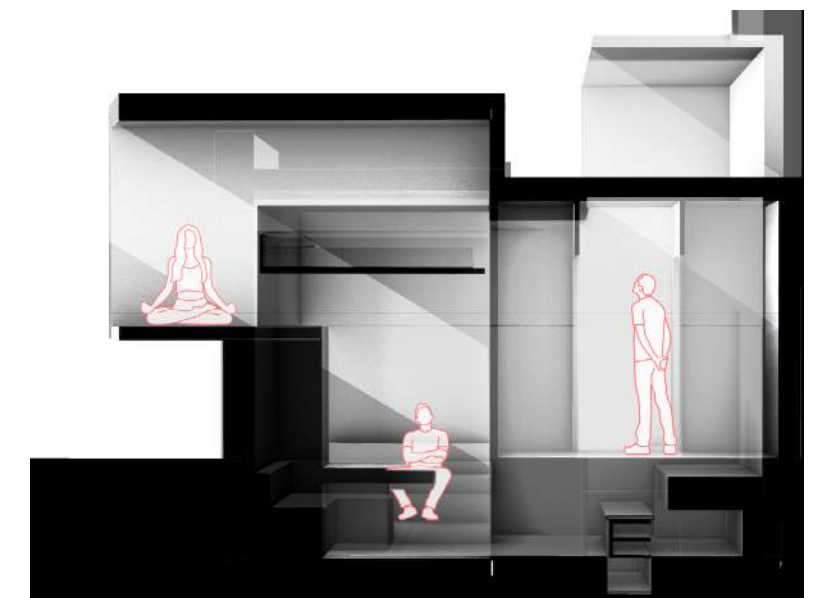
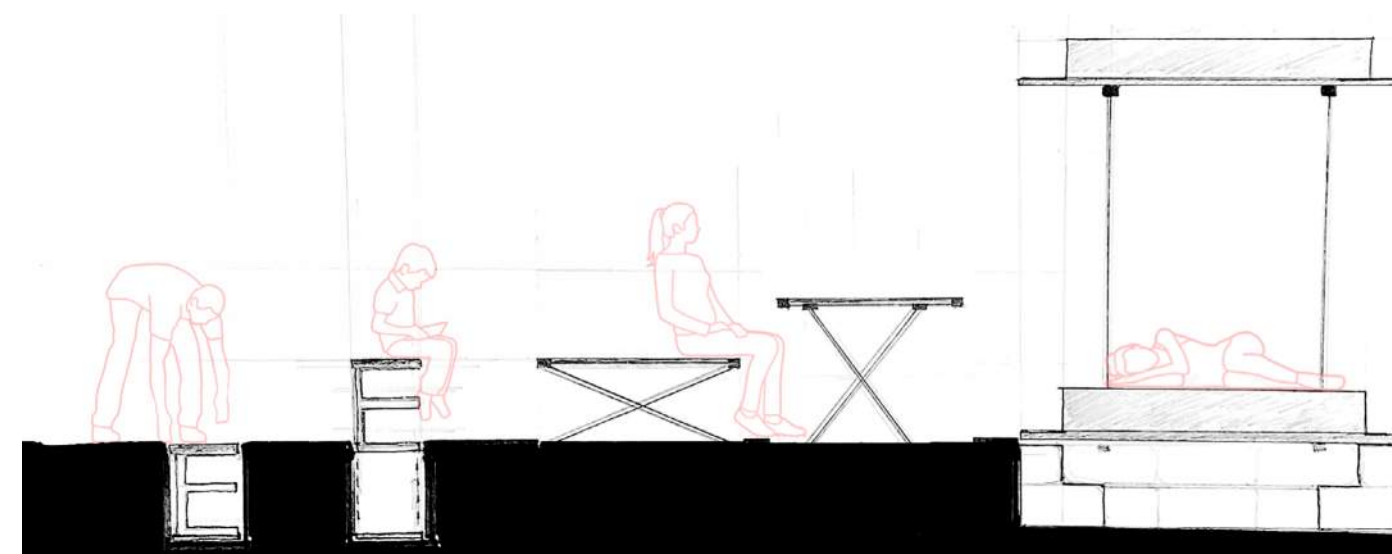
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PBS DESIGN 2025

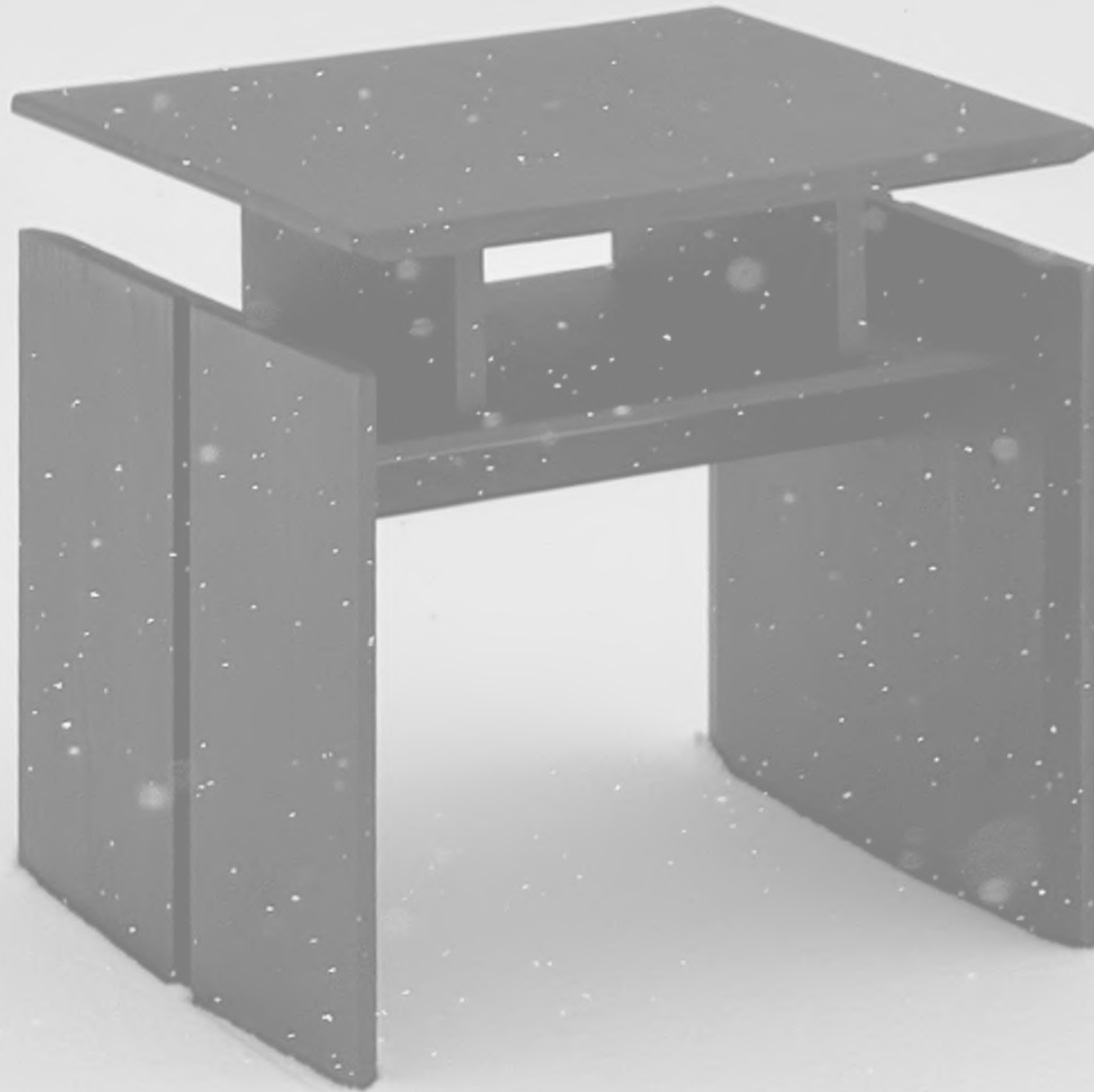
Furniture Design

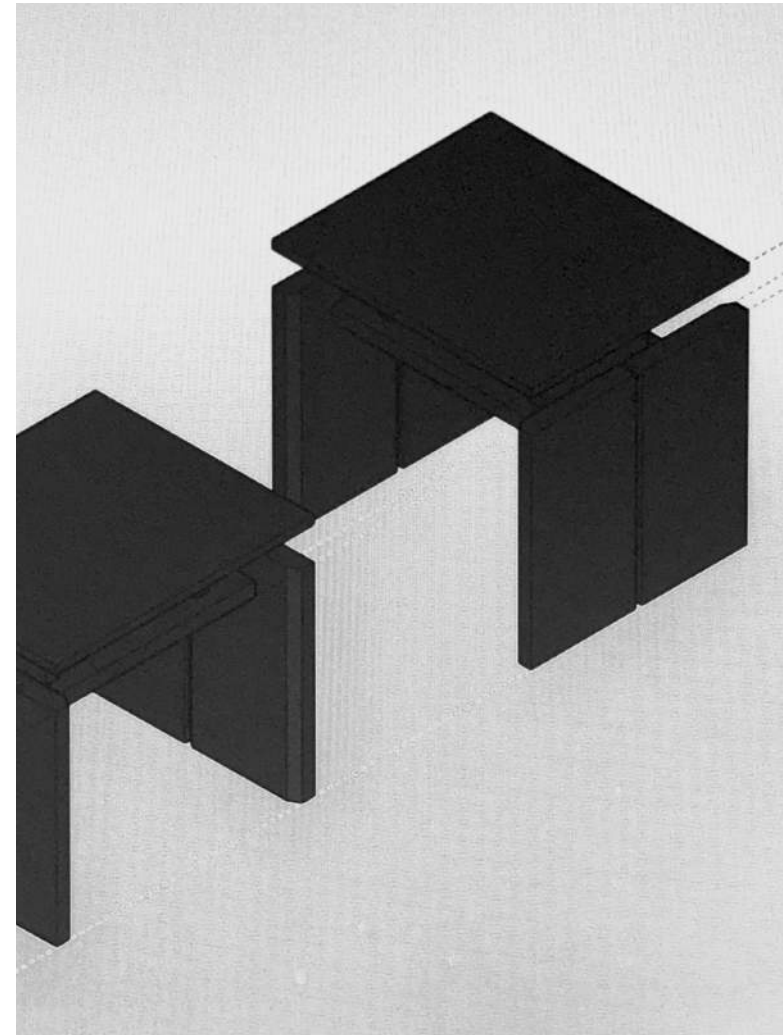
Concept
Wood Fabrication
Photography / Marketing

Stream Stool Furniture

This stool is displayed at the Walker Art Center. Each piece is handcrafted from sustainably locally sourced ash wood, reclaimed from fallen trees throughout Minneapolis

It invites an awareness of the cycles that define a life, subtle or profound, ongoing and unfinished.





Inspiration

Refinement through experimentation. The goal was to facilitate rest and contemplation. Structure is intentionally open and disconnected, allowing thoughts to flow freely. Side panels stand monolithic and firm, creating a protective boundary from the noise of daily life.



Conceptualization

A seat is an offer to rest, a moment to recollect. Rest is the deliberate act of slowing down, stepping out of motion so the mind and body can settle. Recovery is what happens within that pause. It is the gradual rebuilding that follows stillness, where energy returns, perspective realigns, and the self grows stronger through reflection



Fabrication

Building prototypes helped to push the object to be suited to the human experience. Fabricating and working hands on to solve details and relationships that can not be felt through computer modeling. Made sustainably and locally sourced ash wood, reclaimed from fallen trees throughout Hennepin County. The wood carries memories of place and time, reminding us that renewal is right under our seat.



Realization

Reflection occurs when the environment allows one to project inner thoughts and feelings onto the space, letting the surroundings become a mirror for the mind. In this stillness, we begin to recognize our patterns, values, and the quiet structures that guide how we move through the world. To understand your perspective is to engage with space and life intentionally, allowing reflection to guide the way.